

Exam. Code : 108107

Subject Code : 2670

BFA 7th Semester (Specialization of Painting)

METHODS AND MATERIALS

Paper—III

Time Allowed—3 Hours] [Maximum Marks—50

Note :— Questions will be in **three** categories:

- (1) Compulsory 5 objective type questions of 2 marks each (10 Marks)
- (2) 6 short answer type questions of 5 marks each (out of 8 questions) (30 Marks)
- (3) Long essay type questions of 10 marks each (any 1 out of 2) (10 Marks)

(Objective type questions)

1. Lime Plaster helps to make a frescoe painting.
Yes/No
2. Jute is used for preparing a frescoe paining.
Yes/No
3. Chalk is also one of the part of ingredients for frescoes.
Yes/No
4. Egg Yolk helps to smooth the surface for Tempora paintings.
Yes/No
5. Water and Egg Yolk are also used for Tempra paintings.
Yes/No

(Short answer type questions)

1. Do you know about Ajanta's Technique ? Explain its ?
2. Write about Encaustic Painting with example ?
3. What is the difference between Gouche and Frescoe Technique ?
4. What tis the difference between direct method and indirect method for Mosaic ?
5. When and where did painter use Mineral colours for wall-paintings ?
6. What is Jaipur Method ? Explain with example.
7. Write about Seceo painting. Explain with example.
8. What is Mosaic Painting ? Explain with example.

(Long essay type questions)

1. Write a note on Mosaic Technique with example.
2. Write a note on Frescoes Technique. Explain.